



HAPPY

HARPPP 3

Nuit Blanche North has been very beneficial to my career and I thank you. It has given me the opportunity to mature artistically. This year will be a step further in terms of concept. NBN has helped me to develop what is now forming into a standard template for a show which I can take to other venues as well.

This year would be a direct continuation of last year. See my website (BARFFF.com -> shows -> EVNETS -> Nuit Blanche North Series) for additional details from all years – 2010 to 2014.

Conversation

Audience participation is key and I plan to use a form I call 'conversation'. As I play back parts of last year's HARPPP (and material from the two previous years as well), I'm hoping some of this year's attendees will hear themselves from last year, and, more importantly, continue to add to the mix as I record their reactions (to themselves and other participants from last year) and new material. There will be two microphones out again for people to talk into and two mics hanging over the instrument table and I will continue to record whatever participants wish to add. So it will be a conversation exclusive to NBN over the span of a year and heavily mediated by electronics and other recordings that I add at the time and work with later in the studio. The recorded material is integrated into noise fields.

Which brings me to the material from last year which I am currently working on and which can be found on my Soundcloud page: soundcloud.com/barfff. The first is a noise field composition – 38 min and is nearly done – there is material in it from both NBN 2014 and the preceding HARPPPART-Y as well as including a special magic spell! This will be available on Bandcamp soon. The second is from NBN last year and is an hour and half 'art mix' – interacting with the crowd using audio art and images – like a DJ set that is meant to study your mind. It consists of a lot of my own work, which I treat as noise fields, DJing a bit, some added live sounds and, of course, the participants themselves.

There is still an large amount of material I am still working on from last year (and the two previous as well) including video, audio, and images. A lot of it will find its way into this year's show. I should have most of it on my website by spring, though there is plenty now.

I really do not wish to frighten little girls with heavy techno bursts.

Noise Fields

Immersive singular visual and audio fields – static – eg. video of a waterfall plus waterfall sound – used to determine effects on participant's interactions. What kind of interactions are inspired by the sounds and images of a waterfall as opposed to sounds and images of traffic? The differences would be obvious in this case. Building an inventory of environment-interaction correspondences. Defining the

statements with which to program the NETTT. What is key to this are the interactions between participants – that is the subject matter – the meaningful content. What I provide is an environment and different environments lead to different interactions, so this installation will be a form of the research I am doing: the study of living presence and how this presence can be made visible in measurable ways. These will be new works (no recordings from last year) – just noise fields and participants.

NETTT

Each installation/show I do has a NETTT in it somewhere, quietly listening in the background. In this one, the ground will be the NETTT - string illuminated by black light on the ground. It will take me at least a couple of days to set that up for sure.

-all activities are integrated into the NETTT – programming the NETTT – sending and receiving messages along Earth Energy Grid – window into another world, other dimensions – experience recorder - architecture of consciousness

-an experiment in manifestation – NETTT is an empty imaginary architecture to be formed by intent – meaning – a place to experiment with intention – controlled environment – measurable

-non-linear, decentralized network

Participant's interactions during the event mess up the NETTT and it becomes a collective work – the results are what messages are read from. See last year's HARPPP on my website for an example of the results after and event. The messages *sent* are the interactions between participants and between them and myself.

Other Work

There are many other projects which may find their way into the mix – especially recent programming work, video, and computer animation. I am still working towards an interactive installation using cameras and/or motion detection in order to explore another, even more direct/literal way of programming the NETTT and to get closer to neural nets and the like.

Installation components:

-triangulated landscape – string triangle mesh covering all grass area.

-string on tree (hanging down) with box of string (pre-cut – no scissors) for participants to use as they wish.

-the area will be illuminated by black light again – both in space and along ground to illuminate the triangle mesh.

-in the center, a table with misc noise making items, much the same as last year – two mics overhead and one or two incandescent bulbs overhead (hung from a rope that is strung from the tree to the opposite building (church)).

-two mics near tree with a couple of chairs.

-my audio setup – two speakers, laptops, mixer etc. In same place as last year.

-projector projecting onto white sheet on side of church.

-won't be using the copper pipe HARPPP apparatus.

- Starr will be working with the crowd and leading ceremonial aspects.
- possible crystal bowl opening-closing but not sure – probably not.
- Christine Heron will be doing a tune or two most likely.

I am requesting the same spot as last year and

I need the same equipment/supplies as last year: 3 tables, 6 chairs, power cables/extension cords

Thank you sincerely,
Rob Gill



NETTT from last year. This year same thing except on the ground, larger triangles, and white string. The mesh will cover the whole grass area - triangulated landscape.



'Topography of the Psyche'
triangulated landscape

